

CV

Ann Mirjam Vaikla

born in 1990 (Tallinn, Estonia)

lives in Tallinn / works in Estonia and internationally

+372 56484112

Maakri 36, Tallinn 10145, Estonia

annmirjam.vaikla@gmail.com

www.vaiklastudio.ee/annmirjam

Education

2019 – 2020 Novia University of Applied Sciences, Jakobstad, Finland, Culture and Arts MA

2012 – 2015 Norwegian Theatre Academy, Østfold University College, Fredrikstad, Norway, Scenography BA

Exchange Programmes and Professional Internships

2016 – 2017 Storefront for Art and Architecture, New York, US, BAFF Curatorial Internship

2013 The Explosive Sonics of Divinity project by Ragnar Kjartansson, Reykjavik, IS, Nordplus Internship

2012 Art Academy of Latvia, Riga, LV, Scenography BA, Nordplus Exchange Studies

2011 Vilnius Academy of Arts, Vilnius, LT, Scenography BA, Nordplus Exchange Studies

Solo Exhibitions

2020 *Monument of (R)evolution*. VII Artishok Biennial, Public Space in Tallinn, EE (Co-author: Szymon Kula)

2016 *Beauty On*. Rundum artist-run space, ARS Creative City, Tallinn, EE

2015 *Sound of Silence*. Antonin Artaud Center, Brunel University, London, UK; (Co-authors: Ylva Owren, Matias Askvik)

2015 *Apparition*. Public Space in Kärddla, EE (Artist Collective: Vaikla Studio)

Group Exhibitions and Performances – selected

2022 *The Ill Omen*. Black Box Theatre, Oslo, NO (Author: Coentien Leven) – *upcoming*

2021 *Outside/In*. Tallinn Art Hall Spring Exhibition, EE (Curator: C. Apostol) – *upcoming*

2020 *Copy*. VII Artishok Biennial, KAI Art Center, Tallinn, EE. (Curators: Laura Linsi and Roland Reemaa; Co-author: Szymon Kula)

2020 +/- . Black Box Theatre, Oslo, NO (Author: Coentien Leven)

2019 *Formations*. Prague Quadrennial, CZ (Curators: D. Chase Angier, Serge von Arx; Co-author: Szymon Kula)

2017 *Don't Feed the Indians. A Divine Comedy Pageant!* La Mama Theater, New York, US (Director: Murielle Borst-Tarrant, Safe Harbors Indigenous Collective)

2017 *Uncanny You*. Kanuti Gildi SAAL, Tallinn, EE (Co-author: Lærke Grøntved)

2016 *FADA: House of Madness*. The Watermill Center, NY, US (Curator: Robert Wilson)

2015 *Andrey Bartenev. Factory*. 6th Moscow Biennale of Contemporary Art, RU (Curator: Andrey Bartenev)

2015 *Circus of Stillness*. The Watermill Center, NY, US (Curator: Robert Wilson)

2015 *Performing Space or Ephemeral Section of Architecture*. Prague Quadrennial, CZ (Curator: Serge von Arx)

Residencies

2021 October-November – CEC Arts Link, NYC, USA – *upcoming*

2020 September-November – CEC Arts Link, Online

2020 April-June – KONE Home Residency, Online

2020 February-March – Darb1718, Cairo, Egypt

2019 April – East Topics, Budapest, Hungary
2019 February – Paradise AIR, Tokyo, Japan
2018 October – Materia Prima Art Residency, Crespina, Italy
2017 July – Teater Momentum, Odense, Denmark
2017 April – Arts Letters and Numbers, NY, USA
2016 July-August – The Watermill Center, NY, USA
2016 June – Kanuti Gildi SAAL, Tallinn, Estonia
2015 July-August – The Watermill Center, NY, USA

Scholarships and Nominations

2020 Estonian Government's Cultural Scholarship; Estonian Ministry of Culture
2020 KONE Home Residency Grant
2020 CEC ArtsLink International Fellowship
2019 Estonian Cultural Endowment's Study Scholarship
2019 Estonian Government's Cultural Scholarship; Estonian Ministry of Culture
2019 Town Hall Obama, Nomination of European Young Leaders; Berlin, Germany
2016 Professional Internship Program Scholarship, Baltic-American Freedom Foundation

Presentations and Workshops

2020 September – Work Happiness Seminar, Contemporary Art Museum of Estonia, Tallinn, Panelist
2020 August – Apathy Residency, European Architecture Student Assembly, Valga-Valka, Estonia, Lecturer
2019 June – Portfolio Café, Estonian Academy of Arts, Tallinn, Estonia; Supervisor
2019 February – Creative Encounters: Reimagining Residencies, Res Artis, Kyoto, Japan
2018 October – Scars of History and Healing Spaces, European Solidarity Center, Gdansk, Poland, held by University of Michigan-Dearborn,
2018 June – Exploring Sustainability Under the Midnight Sun, Res Artis, Rovaniemi, Finland
2018 May – Interior Inferiority in Theory, BAU International, Berlin, Germany, curated by Carola Ebert
2018 November – Mariannelund Syndrome, Småland, Sweden, curators: Jonathan H. Engqvist & Mike Bode
2016 February – Identifying the Political, Nordic Summer University, Riga, Latvia
2016 February – Rethinking Location, Barents Spektakel Festival, Kirkenes, Norway
2015 June – Performance Design Criticism Seminar, Prague Quadrennial and Association of Czech Theatre Critics, Czech Republic, held by Arnold Aronson and Diana Damian Martin
2015 June – Birds Eye View. Prague Quadrennial, Czech Republic, held by Kirsten Dehlholm (Hotel Pro Forma)
2013 August – The Sound of Silence, Ruhr Triennale, Bochum, Germany, held by Anna R. Burzynska
2013 August – Re-Vitalization, Abandoned Landscapes Workshop, Hiiumaa, Estonia, held by Tom Callebaut and Tüüne-Kristin Vaikla
2013 April – Fragile, Conference '(re)claiming architecture', Sint-Lucas School of Architecture, Brussels, Belgium

Curatorial Projects

2021 *Point of No Return. Attunement of Attention*. Narva Art Residency, EE. (Co-curator: Saskia Lillepuu)
2021 *WEEDS FEED!* (Author: Sandra Kosorotova) Today Is Our Tomorrow. Publics Art Festival, Helsinki, FI
2019 *Little Narva*. Tallinn Photomonth Satellite Programme, EE
2019 *International Sound Residency*. Narva Art Residency, EE. (Co-curator: IDA Raadio)
2019 *Narva Urban Lab: (Re)configuring Territories*. Narva Art Residency, EE. (Co-curator: Ruumiringlus)
2018 *Narva Urban Lab: NARVA – DETROIT: Postindustrial Cities – Where to?* Narva Art Residency, EE (Co-curator: Ruumiringlus)
2018 *Greenfield: Body as Memory*, Independent Dance Field (STL), Tallinn, EE

2018 *Detour*: Series of Educational Workshops. EV100 Arts Programme. Narva Art Residency, EE

Educational Projects

2020 Norwegian Theatre Academy, Østfold University College, Fredrikstad, NO, Workshop Supervisor
2019 TASE *Portfolio Café*, Estonian Academy of Arts, Tallinn, EE, Expert / Supervisor
2015 Norwegian Theatre Academy, Østfold University College, Håøya, NO, Workshop Leader's Assistant

Professional Work Experience

2021 – 2022 Jury Member of the Performing Arts Committee, Association of Estonian Theatre, EE
2017 – 2021 Narva Art Residency (Estonian Academy of Arts), Narva, EE; Artistic and Executive Director
2019 Narva 2024, Competition for European Capital of Culture title; Narva, EE; Arts Programme Manager
2019 Kai Art Center, Residency Programme; Tallinn, EE; Jury Member
Since 2017 – Kordon Residency, Kärđla, EE, Co-founder and Co-curator
Since 2012 – Vaikla Studio, Tallinn, EE; Designer
2016 – 2017 The Invisible Dog Art Center, New York, US, Artist Studio Assistant
2017 Byrd Hoffman Foundation, New York, US, Archival Assistant
2016 Centre for Contemporary Arts, Tallinn, Estonia, Library Assistant

Published Texts and Radio Broadcasts

Ann Mirjam Vaikla, *Third Curator*, Point of No Return. Attunement of Attention (exhibition catalogue), 2021
Ann Mirjam Vaikla, *Attending Fragility*, WEEDS FEED!, 2021
Ann Mirjam Vaikla, *Point of No Return. Attunement of Attention*, Estonian Art Magazine, 2020
Ann Mirjam Vaikla, *Kreenholm Plants – Community garden at NART*, Estonian Art Magazine, 2020
Ann Mirjam Vaikla, *Space and Time Machine: NART – Narva Art Residency*, Estonian Art Magazine, 2019
Ann Mirjam Vaikla, *Report: Hungary*, Estonian Contemporary Art Center's Newsletter, 2019
Ann Mirjam Vaikla, *Narva - a city standing on a stepping stone*, ERA21, 2018
Ann Mirjam Vaikla, *Kus on nüüd?* Sirp, 2018
Ann Mirjam Vaikla, *NART*, episodes 1-4, IDA Radio, 2018-2019
Ann Mirjam Vaikla, *Linnalugude uurija*, Sirp, 2018
Ann Mirjam Vaikla, *Interview with Eva Franch i Gilbert*, SISU LINE 4: Naked Space, 2018
Ann Mirjam Vaikla, *Magical Realism*, Arterritory, 2015
Ann Mirjam Vaikla, *Interview with Sabrina Hölzer*, Arterritory, 2015
Ann Mirjam Vaikla, *Why? I think it is a longing for an original, natural state of mind*, Arterritory, 2014
Ann Mirjam Vaikla, *(Re)claiming a Jubilee Artifact*, Arterritory, 2014
Ann Mirjam Vaikla, *Commentaries on the Venice Architecture Biennale*, Arterritory, 2014

Bibliography

Heie Marie Treier, *Artishoki biennaal nagu meie „Manifesta“* – Sirp, 11.12.2020
Juhan Raud, *10x10: Ühisnäituse simulaakrum Kai kunstikeskuses* – Postimees, 1.12.2020
Subjektprisen 2020: *Disse er nominert til Årets scenekunst* – Subjekt, 01.12.2020
Cornelius C. Steinkjer, *Et ærlig og irectesettende blick på hiv* – Subjekt, 07.02.2020
Hanno Ramsdal, *Sterkt og ydmykt om sorgarbeid* – Norsk Shakespearetidsskrift, 12.02.2020
Anette Therese Pettersen, *Arkeologisk sørgespil l– Scenekunst*, 12.02.2020
Elo Kiivet, *Pealelend – Ann Mirjam Vaikla, Narva “Urban Labi” algataja ja peakorraldaja* – Sirp, 03.05.2019
Mariliis Möttus, *Kiirkohting: Ann Mirjam Vaikla* – Mürileht, 17.08.2019
Teet Korsten, *Narva parimad päevad on praegu* – Põhjarannik, 05.09.2018
Andrea Tamm, *Sisearhitektuur kui paindlik vahelüli* – Sirp, 15.12.2017
Kaja Kann, *Ann Mirjam Vaikla on mõjutatud Robert Wilsonist* – Postimees, 03.10.2017

Oliver Issak, *Uncanny You ei tekitanud hirmutavat ja kummalist tunnet* – Kultuur.info, 29.09.2017
Jamie Rosler, *Don't Feed the Indians: A Divine Comedy Pageant!* – The Reviews Hub, 08.11.2017
FADA House of Madness: The 23rd Annual Watermill Center Summer Benefit – Art Observed, 2.08.2016
Serge von Arx, *Unfolding the public space: Performing Space or Ephemeral Section of Architecture, PQ 2015*
– Taylor and Francis Online, 8.06.2016
Jim Shi, *How the Watermill Refreshed Its 22-Year-Old Benefit* – BizBash, 6.08.2015
Circus of Stillness... power over wild beasts: The 22nd Annual Watermill Center Summer Benefit – Art Observed,
30.06.2015
Katherine McMahon, *From a Giant White Bear to a Dead Fish: A Look Around the Watermill Benefit* – Art
News, 27.07.2015
Elga Wimmer, *The 22nd Annual Watermill Center Summer Benefit & Auction* – Whitehot Magazine of
Contemporary Art, 08.2015
The 22nd Annual Watermill Summer Benefit & Auction – Hamptons Art Hub, 2015

Memberships

Since 2017 member of Association of Estonian Scenographers
Since 2017 member of Association of Estonian Theatre