

CV

Ann Mirjam Vaikla

born in 1990 in Tallinn, Estonia
lives in Narva, Estonia
works in Estonia and abroad

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Education

2019 – 2020 December, Novia University of Applied Sciences, Jakobstad, Finland, Culture and Arts MA

2012 – 2015 June, Norwegian Theatre Academy, Østfold University College, Fredrikstad, Norway, Scenography BA

Solo and Group Exhibitions

2020 *Copy*. Artishok Biennial, KAI Art Center, Tallinn, Estonia. Curated by Laura Linsi and Roland Reemaa; Artist (with Szymon Kula) – *upcoming*

2020 *Point of No Return*. Narva Art Residency, Estonia. Curator (with Saskia Lillepuu) – *upcoming*

2020 *Today Is Our Tomorrow*. Publics Art Festival, Helsinki, Finland. Curator (with Paul O'Neill) – *upcoming*

2019 *Formations*. Prague Quadrennial. Curated by D. Chase Angier and Serge von Arx; Artist (with Szymon Kula)

2018 *Greenfield: Body as Memory*, STL, Tallinn. Curator and Artist (with Niilo Leppik)

2016 *Beauty On*. Rundum artist-run space, Tallinn, Estonia. Solo exhibition; Artist

2016 *FADA: House of Madness*. The Watermill Center, NY. Curated by Robert Wilson; Artist

2015 *Sound of Silence*. Antonin Artaud Center, Brunel University, London; Artist (with Ylva Owren, Matias Askvik)

2015 *Andrey Bartenev. Factory*. 6th Moscow Biennale of Contemporary Art. Curated by Andrey Bartenev; Artist

2015 *Circus of Stillness*. The Watermill Center, NY. Curated by Robert Wilson; Artist

2015 *Apparition*. Public space on Hiiumaa island, Kärkla, Estonia. Curated by Vaikla Studio; Artist

2015 *Performing Space or Ephemeral Section of Architecture*. Prague Quadrennial. Curated by Serge von Arx; Artist

Performances

2019 *Positive Negative*. Black Box Theatre, Oslo, Norway. Author: Corentin Leven; Scenographer

2017 *Don't Feed the Indians. A Divine Comedy Pageant!* La Mama Theater, New York, NY, directed by Murielle Borst-Tarrant (Safe Harbors Indigenous Collective), Stage Designer

2017 *Uncanny You*. Kanuti Gildi SAAL, Tallinn, Estonia; (with Lærke Grøntved); Director and Scenographer

2016 *Before the Storm*. Interior Architecture Symposium, Tallinn, curated by Tüüne-Kristin Vaikla (Estonian Association of Interior Architects), Scenographer

2016 *St Matthew Passion*. Estonia Concert Hall, Tallinn, directed by Lembit Peterson (Theatrum), Videographer

2015 *People Are Living There*. Endla Theatre, Pärnu, directed by Enn Keerd, Stage and Costume Designer

2015 *The Hour of Sunrise*. Theatrum Theatre, Tallinn, directed by Mirko Rajas (NUKU), Scenographer

Residencies

2020 October-November – CEC Arts Link, NY, USA – *upcoming*

2020 February-March – Darb1718, Cairo, Egypt

2019 April – East Topics, Budapest, Hungary

2019 February – Paradise AIR, Tokyo, Japan

2018 October – Materia Prima Art Residency, Crespina, Italy

2017 July – Teater Momentum, Odense, Denmark

2017 April – Arts Letters and Numbers, NY, USA

2016 July-August – The Watermill Center, NY, USA
2016 June – Kanuti Gildi SAAL, Tallinn, Estonia
2015 July-August – The Watermill Center, NY, USA

Professional work experience

Since 2017 – Narva Art Residency (Estonian Academy of Arts), Narva, Estonia; Director

Selected projects:

2019 *Narva Urban Lab: (Re)configuring Territories*. Curator (with Ruumiringlus)

2018 *Narva Urban Lab: NARVA – DETROIT: Postindustrial Cities on the Border – Where to?* Curator (with Ruumiringlus)

2018 *Detour*. Serie of educational workshops for youth, 100 years of the Republic of Estonia programme; Curator
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2019 Narva 2024, Competition for European Capital of Culture title; Narva, Estonia; Arts Programme Manager

2019 KAI Art Center, Residency Programme; Tallinn, Estonia; Jury Member

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Since 2017 – Kordon Residency, Kärdla, Estonia, Co-founder and Co-curator

Since 2012 – Vaikla Studio, Tallinn, Estonia; Designer

Selected projects:

2017 Estonian Presidency of the Council of the European Union, Tallinn Creative Hub in Tallinn and European Parliament House in Brussels. Spatial installation *Unity Through Balance*

2016 Permanent exhibition *Twists and Turns*, Estonian National Archive, Tartu, curated by Liina Rebassoo, exhibition and graphic design

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2016 – 2017 Storefront for Art and Architecture, New York, NY, Curatorial Internship

2016 – 2017 The Invisible Dog Art Center, New York, NY, Artist Studio Assistant

2017 Byrd Hoffman Foundation, New York, NY, Archival Assistant

2016 Centre for Contemporary Arts, Tallinn, Estonia, Library Assistant

2015 Norwegian Theatre Academy, Håøya island, Norway, Workshop Assistant

2013 Reykjavik City Theatre, Iceland, Ragnar Kjartansson's Assistant

Presentations and Workshops

2019 June – *Portfolio Café*, Estonian Academy of Arts, Tallinn, Estonia; Supervisor

2019 February – *Creative Encounters: Reimagining Residencies*, Res Artis, Kyoto, Japan

2018 October – *Scars of History and Healing Spaces*, European Solidarity Center, Gdansk, Poland, held by University of Michigan-Dearborn,

2018 June – *Exploring Sustainability Under the Midnight Sun*, Res Artis, Rovaniemi, Finland

2018 May – *Interior Inferiority in Theory*, BAU International, Berlin, Germany, curated by Carola Ebert

2018 November – *Mariannelund Syndrome*, Småland, Sweden, curated by Jonathan H. Engqvist and Mike Bode

2016 February – *Identifying the Political*, Nordic Summer University, Riga, Latvia

2016 February – *Rethinking Location*, Barents Spektakel Festival, Kirkenes, Norway

2015 June – *Performance Design Criticism Seminar*, Prague Quadrennial and Association of Czech Theatre Critics, Czech Republic, held by Arnold Aronson and Diana Damian Martin

2015 June – *Birds Eye View*. Prague Quadrennial, Czech Republic, held by Kirsten Dehlholm (Hotel Pro Forma)

2013 August – *The Sound of Silence*, Ruhr Triennale, Bochum, Germany, held by Anna R. Burzynska

2013 August – *Re-Vitalization*, Abandoned Landscapes Workshop, Hiiumaa, Estonia, held by Tom Callebaut and Tüüne-Kristin Vaikla

2013 April – *Fragile*, Conference '(re)claiming architecture', Sint-Lucas School of Architecture, Brussels, Belgium

Scholarships and Nominations

2020 Kone Foundation Scholarship

2019 Estonian Cultural Endowment's Study Scholarship

2019 Estonian Government's Cultural Scholarship; Estonian Ministry of Culture
2019 Town Hall Obama, Nomination of European Young Leaders; Berlin, Germany
2016 Professional Internship Program Scholarship, Baltic-American Freedom Foundation

Published texts and Radio Broadcasts

Ann Mirjam Vaikla, *Space and Time Machine: NART – Narva Art Residency*, Estonian Art Magazine, 2019
Ann Mirjam Vaikla, *Report: Hungary, Estonian Contemporary Art Center's Newsletter*, 2019
Ann Mirjam Vaikla, *Narva - a city standing on a stepping stone*, ERA21, 2018
Ann Mirjam Vaikla, *Kus on nüüd?* Sirp, 2018
Ann Mirjam Vaikla, *NART*, episodes 1-4, IDA Radio, 2018-2019
Ann Mirjam Vaikla, *Linnalugude uurija*, Sirp, 2018
Ann Mirjam Vaikla, *Interview with Eva Franch i Gilabert*, SISU LINE 4: Naked Space, 2018
Ann Mirjam Vaikla, *Magical Realism*, Arterritory, 2015
Ann Mirjam Vaikla, *Interview with Sabrina Hölzer*, Arterritory, 2015
Ann Mirjam Vaikla, *Why? I think it is a longing for an original, natural state of mind*, Arterritory, 2014
Ann Mirjam Vaikla, *(Re)claiming a Jubilee Artifact*, Arterritory, 2014
Ann Mirjam Vaikla, *Commentaries on the Venice Architecture Biennale*, Arterritory, 2014

Bibliography

Christina Nilseng, *Konfrontasjon med en sorgprosess – et visuelt og personlig narrativ om det å være HIV-positiv – Paragone*, 6.03.2020
Cornelius C. Steinkjer, *Et ærlig og irettesettende blikk på hiv – Subjekt*, 07.02.2020
Hanno Ramsdal, *Sterkt og ydmykt om sorgarbeid – Norsk Shakespeareidsskrift*, 12.02.2020
Anette Therese Pettersen, *Arkeologisk sørgespil – Scenekunst*, 12.02.2020
Mikko Virta, *Narva – The Baltic Guide*, 01.06.2019
Elo Kiivet, *Pealelend – Ann Mirjam Vaikla, Narva "Urban Labi" algataja ja peakorraldaja – Sirp*, 03.05.2019
Mariliis Möttus, *Kiirkohting: Ann Mirjam Vaikla – Mürileht*, 17.08.2019
Teet Korsten, *Narva parimad päevad on praegu – Põhjarannik*, 05.09.2018
Andrea Tamm, *Sisearhitektuur kui paindlik vahelüli – Sirp*, 15.12.2017
Kaja Kann, *Ann Mirjam Vaikla on mõjutatud Robert Wilsonist – Postimees*, 03.10.2017
Oliver Issak, *Uncanny You ei tekitanud hirmutavat ja kummalist tunnet – Kultuur.info*, 29.09.2017
Jamie Rosler, *Don't Feed the Indians: A Divine Comedy Pageant! – The Reviews Hub*, 08.11.2017
Jim Shi, *How the Watermill Refreshed Its 22-Year-Old Benefit – BizBash*, 6.08.2015
FADA House of Madness: The 23rd Annual Watermill Center Summer Benefit – Art Observed, 2.08.2016
Circus of Stillness... power over wild beasts: The 22nd Annual Watermill Center Summer Benefit – Art Observed, 30.06.2015
Katherine McMahon, *From a Giant White Bear to a Dead Fish: A Look Around the Watermill Benefit – Art News*, 27.07.2015
Elga Wimmer, *The 22nd Annual Watermill Center Summer Benefit & Auction – Whitehot Magazine of Contemporary Art*, 08.2015
The 22nd Annual Watermill Summer Benefit & Auction – Hamptons Art Hub, 2015
Serge von Arx, *Unfolding the public space: Performing Space or Ephemeral Section of Architecture, PQ 2015 – Taylor and Francis Online*, 8.06.2016

Memberships

Since 2017 member of ELKL - Association of Estonian Scenographers
Since 2017 member of Association of Estonian Theatre