

CV – ANN MIRJAM VAIKLA

born in 1990 (Tallinn, Estonia)

+372 56484112 / annmirjam.vaikla@gmail.com / www.vaiklastudio.ee/annmirjam

Fr. R. Kreutzwaldi 2-4, Haapsalu 90504, Estonia

Education

2019 – 2020 Novia University of Applied Sciences, Jakobstad, Finland, Culture and Arts MA

2012 – 2015 Norwegian Theatre Academy, Østfold University College, Fredrikstad, Norway, Scenography BA

Exchange Programmes and Professional Internships – selected

2020 – 2022 CEC Arts Link International Fellowship, NY/CA, US, Research Programme

2016 – 2017 Storefront for Art and Architecture, NY, US, BAFF Curatorial Internship

2013 The Explosive Sonics of Divinity project by Ragnar Kjartansson, Reykjavik, IS, Nordplus Internship

2012 Art Academy of Latvia, Riga, LV, Scenography BA, Nordplus Exchange Studies

2011 Vilnius Academy of Arts, Vilnius, LT, Scenography BA, Nordplus Exchange Studies

Curatorial Projects – selected

2022 *Botanical Witnesses*. VIII Artishok Biennial, Tallinn, EE – *upcoming*

2022 *Danse Macabre*. Narva Museum Art Gallery, EE – *upcoming*

2021 *Point of No Return. Attunement of Attention*. Narva Art Residency, EE. (Co-curator: Saskia Lillepuu)

2021 *WEEDS FEED!* (Author: Sandra Kosorotova) Today Is Our Tomorrow. Publics Art Festival, Helsinki, FI

2019 *Little Narva*. Tallinn Photomonth Satellite Programme, EE

2019 *Narva Urban Lab: (Re)configuring Territories*. Narva Art Residency, EE

2018 *Narva Urban Lab: NARVA – DETROIT: Postindustrial Cities – Where to?* Narva Art Residency, EE

2018 *Greenfield: Body as Memory*, Independent Dance Field (STL), Tallinn, EE

Exhibitions – selected

2021 *Outside/In*. Tallinn Art Hall Spring Exhibition, EE (Curator: C. Apostol)

2020 *Copy*. VII Artishok Biennial, Kai Art Center, Tallinn, EE (Curators: Linsi&Reemaa; Co-author: Szymon Kula)

2019 *Formations*. Prague Quadrennial, CZ (Curators: D. Chase Angier, Serge von Arx; Co-author: Szymon Kula)

2016 *Beauty On*. Rundum artist-run space, ARS Creative City, Tallinn, EE

2016 *FADA: House of Madness*. The Watermill Center, NY, US (Curator: Robert Wilson)

2015 *Andrey Bartenev. Factory*. 6th Moscow Biennale of Contemporary Art, RU (Curator: Andrey Bartenev)

2015 *Circus of Stillness*. The Watermill Center, NY, US (Curator: Robert Wilson)

2015 *Performing Space or Ephemeral Section of Architecture*. Prague Quadrennial, CZ (Curator: Serge von Arx)

Performances – selected

2022 *Birds of Ill Omen*. Black Box Theatre, Oslo, NO (Author: Corentin Leven) – *upcoming*

2020 +-. Black Box Theatre, Oslo, NO (Author: Corentin Leven)

2017 *Don't Feed the Indians. A Divine Comedy Pageant!* La Mama Theater, NY, US (Director: M. Borst-Tarrant)

2017 *Uncanny You*. Kanuti Gildi SAAL, Tallinn, EE (Co-author: Lærke Grøntved)

Educational Projects – selected

2020 Norwegian Theatre Academy, Østfold University College, Fredrikstad, NO, Workshop Supervisor

2019 TASE *Portfolio Café*, Estonian Academy of Arts, Tallinn, EE, Expert / Supervisor

Professional Work Experience – selected

2021/22 Performing Arts Committee, Association of Estonian Theatre, EE; Jury Member – *current*

2017 – 2021 Narva Art Residency (Estonian Academy of Arts), Narva, EE; Artistic and Executive Director

2019 Narva 2024, Competition for European Capital of Culture title; Narva, EE; Arts Programme Manager

2019 Kai Art Center, Residency Programme; Tallinn, EE; Jury Member
Since 2017 – Kordon Residency, Kärkla, EE, Co-founder, -curator
Since 2012 – Vaikla Studio, Tallinn, EE; Co-member, -creator

Memberships

Since 2021 member of Estonian Artists' Association (EAA)
Since 2017 member of Association of Estonian Scenographers (ELKL)
Since 2017 member of Estonian Theatre Association (ETL)

Residencies – selected

2021 November – Grand Central Art Center, Santa Ana, CA, US
2021 October – Triangle Arts Association, Brooklyn, NY, US
2020 April-June – KONE Home Residency, Online
2020 February-March – Darb1718, Cairo, Egypt
2019 April – East Topics, Budapest, Hungary
2019 February – Paradise AIR, Tokyo, Japan
2016 June – Kanuti Gildi SAAL, Tallinn, Estonia

Scholarships and Nominations

2020 Estonian Government's Cultural Scholarship; Estonian Ministry of Culture
2020 KONE Home Residency Grant
2020 CEC ArtsLink International Fellowship
2019 Estonian Cultural Endowment's Study Scholarship
2019 Estonian Government's Cultural Scholarship; Estonian Ministry of Culture
2019 Town Hall Obama, Nomination of European Young Leaders; Berlin, Germany
2016 Professional Internship Program Scholarship, Baltic-American Freedom Foundation

Published Texts

Ann Mirjam Vaikla, *Third Curator*, Point of No Return. Attunement of Attention, 2021
Ann Mirjam Vaikla, *Attending Fragility*, WEEDS FEED!, 2021
Ann Mirjam Vaikla, *Point of No Return. Attunement of Attention*, Estonian Art Magazine, 2020
Ann Mirjam Vaikla, *Kreenholm Plants – Community garden at NART*, Estonian Art Magazine, 2020
Ann Mirjam Vaikla, *Space and Time Machine: NART – Narva Art Residency*, Estonian Art Magazine, 2019
Ann Mirjam Vaikla, *Report: Hungary*, Estonian Contemporary Art Center's Newsletter, 2019
Ann Mirjam Vaikla, *Narva - a city standing on a stepping stone*, ERA21, 2018
Ann Mirjam Vaikla, *Kus on nüüd?* Sirp, 2018
Ann Mirjam Vaikla, *NART*, episodes 1-4, IDA Radio, 2018-2019
Ann Mirjam Vaikla, *Linnalugude uurija*, Sirp, 2018
Ann Mirjam Vaikla, *Interview with Eva Franch i Gilabert*, SISU LINE 4: Naked Space, 2018
Ann Mirjam Vaikla, *Magical Realism*, Arterritory, 2015
Ann Mirjam Vaikla, *Interview with Sabrina Hölzer*, Arterritory, 2015
Ann Mirjam Vaikla, *Why? I think it is a longing for an original, natural state of mind*, Arterritory, 2014
Ann Mirjam Vaikla, *(Re)claiming a Jubilee Artifact*, Arterritory, 2014
Ann Mirjam Vaikla, *Commentaries on the Venice Architecture Biennale*, Arterritory, 2014

Bibliography – selected

Piret Karro, *Ootan aega, kui inimesed enam ei valitse* – Sirp, 28.05.2021
Una Meistere, *Life cannot thrive in a monoculture – it needs diversity* – Arterritory, 07.05.2021
Eik Hermann, *Mustandnäitus põletavast puhtandist* – KUNST.EE, 2/2021
Photo reportage from the exhibition 'Point of No Return. Attunement of Attention' – Echo Gone Wrong, 12.05.2012
Photo reportage Point of No Return. Attunement of Attention – Tique, 22.05.2021
Heie Marie Treier, *Artishoki biennial nagu meie „Manifesta“* – Sirp, 11.12.2020
Juhan Raud, *10x10: Ühisnäituse simulaakrum Kai kunstikeskuses* – Postimees, 1.12.2020