Curriculum Vitae



Ann Mirjam Vaikla
Scenographer & Visual Artist

1990, Estonia
+372 56484112
annmirjam.vaikla@gmail.com

http://www.vaiklastudio.ee/annmirjam

Education

2015	Watermill International Summer Program, Watermill Center, New York
2012-15	Norwegian Theatre Academy (NTA)/Østfold University College, scenography BA
2013	KUNO internship with Ragnar Kjartansson, Reykjavik City Theatre/Volksbühne Berlin
2012	Latvian Art Academy, scenography, Nordplus exchange
2011	Vilnius Academy of Arts, scenography, Nordplus exchange
2010-11	Estonian Academy of Arts, scenography

Workshops

2015	Memorials II. Norwegian Theatre Academy. Håøya island. Assistant of workshop leader Kjartan Fønstelien
2015	Performance Design Criticism Seminar. Prague Quadrennial and Association of Czech Theatre Critics. Arnold Aronson and Diana Damian Martin
2015	Birds Eye View. Prague Quadrennial. Kirsten Dehlholm and Hotel Pro Forma
2013	Raising the Dead. The Academy of Music and Dramatic Arts, Odense, Denmark. Jonathan Paul Cook
2013	The Sound of Silence. Ruhr Triennale, Germany. Anna R. Burzynska
2013	Re-Vitalization. Hiiumaa, Estonia. Tom Callebaut, Tüüne-Kristin Vaikla, Ranulph Glanville
2013	Fragile, 3rd International Student Conference '(re)claiming architecture'. Sint-Lucas School of Architecture, Brussels, Belgium
2011	Sleep and Performance. Prague Quadrennial. Sam Trubridge

Visual Arts – selected projects

2015	Landscapes 1. Exhibition “Andrey Bartenev. Factory”. 6th Moscow Biennale of Contemporrary Art/ MMOMA-Moscow Museum of Modern Art
2015	Silencium. The 22nd Annual Watermill Center Benefit “Circus of Stillness”. Artistic director Robert Wilson
2015	Apparition. Outdoor spatial installation. Kärdla, Estonia. Vaikla Studio
2014-15	The Lighthouse Choir. Ephemeral Architecture or Performing Space Exhibition. Prague Quadrennial. Curated by Serge von Arx. Co-authors Natalia Orendain and Anna Krtičkova
2014-15	Sound of Silence I, II. Artaud Forum 4, Antonin Artaud Center, Brunel University, London. Norwegian Museum of Science and Technology in Oslo. Exhibition Technology and Democracy. NTA. Co-authors Ylva Owren and Matias Askvik
2014	SUMIN: Children’s Theatre Nordic-Baltic Theatre Schools Summit, Sumin Festival, Norteas Network, Viljandi, Estonia. Curator and exhibition designer
2014	Memorial Path. Håøya island, Norway. NTA. Engineers Thomas Debret, Andres Mata
2014	This Situation. Tino Sehgal. Installed by Louise Höjer. Fredrikstad Literature House/NTA, Norway. Performer
2013	Another Decade. International Flavors and Fragrances/NTA, Norway. Co-author Ylva Owren
2012	Hold Me. Exhibition Beauty Off. Curated by Andrey Bartenev. NTA, Norway
2012	How Long Is the Life of a Building? Estonian National Exhibition at the 13th International Architecture Exhibition – la Biennale di Venezia, Arsenale, Italy. Curated by Tüüne-Kristin Vaikla. Scale model building

Performing Arts – selected projects

2015	People Are Living There. Director Enn Keerd. Endla Theatre, Pärnu, Estonia. Stage and costume designer
2015	Eelmine elu/La vie anteriéure. Kärdla, Estonia. Co-author Corentin JPM Leven
2015	Beasts. By Rosetta Theatre. Independent Festival of NTA, Norway. Co-authors Inga Aleknaviciute and Lærke Grøntved. Tutors Karmenlara Ely and Silvia Costa (Socìetas Raffaello Sanzio)
2014-15	Adam’s Passion. Arvo Pärt & Robert Wilson. Eesti Concert and Change Performing Arts. Noblessner Foundry,

	Tallinn. Head assistant of set designer (Serge von Arx)
2015	Mother Hunting (miracle of a rose). Director Bianca Casady (CocoRosie). NTA/National Theatre Oslo, Norway. Costume designer, scenographer, performer
2014-15	The Hour of Sunrise. Director Mirko Rajas (NUKU). Theatrum, Tallinn. Scenographer
2014	Daily Life Everlasting. Director Dan Safer (Witness Relocation). NTA, Norway. Costume designer
2014	Great Grand Mother I, II. Accidental Festival, The Royal Central School of Speech and Drama, London. Festival Opera Showroom, Folkoperan, Stockholm. NTA. Co-authors Mareike Dobewall, Freya Hestnes
2013	Another Day, Cloudy Memory I, II. Exhibition Composition. Curated by Maria M. Schwaegermann. NTA. Performance Art Bergen, Norway
2013	Opera Park. Festival Opera Showroom, Folkoperan, Stockholm/NTA. Composer Magnus Bunnskog. Author
2012	Referendum of Naissaare Republic. Nargen Festival, Estonia. Artistic director Tõnu Kaljuste, director Hendrik Toompere. Co-author in scenography and costume design Maret Tamme
2011	The Giving Tree. Nargen Festival, Estonia. Artistic director Tõnu Kaljuste, composer Tauno Aints, choreographer Marina Kesler. Co-author in scenography and costume design Maret Tamme

Exhibitions

2015	Andrey Bartenev. Factory. Group exhibition. 6th Moscow Biennale of Contemporary Art / MMOMA-Moscow Museum of Modern Art. Curated by Sasha Frolova
2015	Circus of Stillness. Group exhibition. The 22nd Annual Watermill Center Benefit. New York. Curated by Robert Wilson
2015	Ephemeral Architecture or Performing Space Exhibition. Group exhibition. Prague Quadrennial. Curated by Serge von Arx.
2014	Technology and Democracy. Group exhibition. Norwegian Museum of Science and Technology in Oslo. Norwegian Theatre Academy
2014	SUMIN: Children's Theatre Nordic-Baltic Theatre Schools Summit. Sumin Festival, Norteas Network. Viljandi, Estonia. Curated by Ann Mirjam Vaikla
2013	Archive. Group exhibition. Norwegian Theatre Academy. Curated by Arnold Dreyblatt
2012	Beauty Off. Group exhibition. Norwegian Theatre Academy. Curated by Andrey Bartenev

Published Texts

05/2015	Ann Mirjam Vaikla Magical Realism. Arterritory
02/2015	Ann Mirjam Vaikla Interview with Sabrina Hölzer. Arterritory
10/2014	Ann Mirjam Vaikla Why? I think it is the longing for an original, natural state of mind. Arterritory
10/2014	Ann Mirjam Vaikla (Re)claiming the Jubilee Artifact. Arterritory,
07/2014	Ann Mirjam Vaikla Commentaries on the Venice Architecture Biennale. Arterritory

Scholarships

2015	III division, Endowment of Visual and Applied Arts, Association of Estonia
2015	II division, Endowment of Performing Arts, Cultural Association of Estonia
2015	I division, Endowment of Architecture, Performing Arts, Visual and Applied Arts, Cult Association of Est
2013	I division, Endowment of Architecture, Cultural Association of Estonia
2013	III division, Endowment of Performing Arts, Cultural Association of Estonia

Memberships

2012-	Vaikla Studio, co-creator and communications manager
2012-	Club Unesco Re Italo di Reggio, representative of Estonia