

## Curriculum Vitae

Ingel Vaikla (1992)

Born in Tallinn, Estonia; based in Brussels, Belgium  
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### Education

2019 – PhD Researcher in Audiovisual and Visual Arts, Faculty of Architecture & Arts, UHassel / PXL-MAD (BE)  
2018 – 2019 Post academic research programme Higher Institute for Fine Arts (HISK) in Ghent (BE)  
2015 – 2017 MA Audiovisual Arts, The Royal Academy of Fine Arts (KASK) in Ghent (BE)  
2014 Photography, Hogeschool Sint-Lukas Brussel in Brussels (BE)  
2011 – 2015 BA Photography, Faculty of Fine Arts, Estonian Academy of Arts (EKA) in Tallinn (EE)

### Residencies

2021 Residency at Wiels Contemporart Art Centre, Brussels, Belgium  
2021 Modernism for the Future 360/365, Leiedal, Kortrijk  
2019 Izolyatsia Residency, Kyiv, Ukraine  
2016 Narva Art Residency, Narva, Estonia

### Selection of exhibitions and screenings 2019-2022

2022  
Modernism for the Future, Kaunas - European Capital of Culture 2022, Kaunas, Lithuania.  
EMAF / European Media Art Festival, Osnabrück, Germany  
Een zee van tijd, Villa Les Zéphyr, Middelkerke, Belgium  
Fracto film festival, Berlin, Germany (upcoming)  
Triennial of Contemporary Art - (dis) CONNECTED, University Psychiatric Center Duffel (UPC Duffel), Belgium (upcoming)  
(solo exhibition ) Kolektiv Cite Radieuse, Unite d'Habitation, Marseille, France (upcoming)  
(solo exhibition) Atelier Arthur Rogiers 2022, Brussels, Belgium (upcoming)

2021  
*Love Letters From a Burning Building*, Peoples Projects, Berlin, Germany.  
*When the Light Hits Just Right*, Filmverkstaden, Vaasa, Finland.  
*Videonale 18 on Tour*, Lasi, Romania.  
*Observing Power*, Estonian Architecture Museum, Tallinn, Estonia. (Curatorial project)  
*Trauma*, Bruges Triennial, Brugge, Belgium.  
*Fluid States, Solid Matter*, Videonale 18, Bonn, Germany.

2020  
Manifesta Biennial 13, Roots to Routes, film programme Double Exposure, Unité d'Habitation Le Corbusier, Marseille, France.  
SHHH Stille Film Aan Zee, Monokino at Kunstthui Tussenin, Oostende, Belgium.  
Verloren Voorverpen group exhibition at city of Brugge, Belgium. Curated by Bert Puype.  
*Shapes And Distances* solo exhibition at Beursschouwburg, Brussels, Belgium. Curated by Laura Toots.  
Le Prix Médiatine group exhibition, Centre Culturel Wolubilis, Brussels, Belgium.

2019  
*Island Of Multiple Bridges*, HISK Final Show, Gent, Belgium. Curated by Daniella Géó.  
*Invente le lieu à son endroit!* group exhibition, The École nationale supérieure des Beaux-Arts de Lyon, Lyon, France.  
*Film Plateau* screening, KASK School of Arts. Curated by Steven Jacobs.  
*HISK@TICKTACK*, TickTack, Antwerp. Curated by Daniella Géó.  
Festival Internacional de Cinema de Arquitetura 2019 screening, Rio de Janeiro, Brasil.  
Move Cine Arte Film Festival 2019 screening, Venice, Italy.  
Move Cine Arte Film Festival 2019 screening, São Paulo, Brazil (Award Winner of 2019 Festival edition).  
HISK Open Studios, Gent, Belgium.  
Screening at IDFF CRONOGRAP Film Festival, Chisinau, Moldova (Short Documentary Film Award Winner 2019).  
*A House for the Mind II; Architecture of Dom Hans van der Laan and Jan De Jong* exhibition, Maarssen, The Netherlands.  
*Failures of Cohabitation* group exhibition, Antwerp Art Weekend, MHUKA, Antwerp, Belgium. Curated by Daniella Géó.

36e Festival International du Film sur l'Art official competition screening, Montreal, Canada.  
Cinema Biestebroek: *The Afterlife of Religious Buildings* screening, Brussels, Belgium.

## Reviews of Exhibited Works

Arhitektuur kõneleb inimesest, Merle-Karro Karlberg. 11/6/2021, SIRP  
<https://sirp.ee/s1-artiklid/arhitektuur/arhitektuur-koneleb-inimesest/>  
Filmitegija Ingel Vaikla: Arhitektuur ongi võim. Juhan Raud. 25/07/2021, Postimees  
[https://leht.postimees.ee/7255822/filmitegija-ingel-vaikla-arhitektuur-ongi-voim?fbclid=IwAR0b7MQ-hmCQ0JeYGIY9XgrGTOfyiaJlgORR8WsmSx9gw6kwPykIB\\_GfURk](https://leht.postimees.ee/7255822/filmitegija-ingel-vaikla-arhitektuur-ongi-voim?fbclid=IwAR0b7MQ-hmCQ0JeYGIY9XgrGTOfyiaJlgORR8WsmSx9gw6kwPykIB_GfURk)  
Ingel Vaikla kureeritud näitus "Võimu vaatlus" Arhitektuurimuuseumis. 24/5/2021 Marika Agu  
[https://cca.ee/ajakiri/sel-nadalal-ingel-vaikla-kureeritud-naitus-voimu-vaatlus-arhitektuurimuuseumis?fbclid=IwAR3dIMk51M6hbpU9o\\_GEFov6MOWbLDaxJfKj1J6OsBhN-TZ9SQ5hq8x1G8](https://cca.ee/ajakiri/sel-nadalal-ingel-vaikla-kureeritud-naitus-voimu-vaatlus-arhitektuurimuuseumis?fbclid=IwAR3dIMk51M6hbpU9o_GEFov6MOWbLDaxJfKj1J6OsBhN-TZ9SQ5hq8x1G8)  
Ingel Vaikla. Op de grens tussen twee werelden. Laura Herman. 03/04 2020, de Witte Raaf  
<https://www.dewitteraaf.be/artikel/detail/nl/4770?fbclid=IwAR0DijG19fTZ7oTM1dtr114L1UNiGuxiOwvqXnDKPaiMyWQM1AVTMSCut4>  
Konstellatsioonid. Alicja Melzacka. 02/5/2020. SIRP  
<https://www.sirp.ee/s1-artiklid/c6-kunst/konstellatsioonid/>  
Kunst of Architectuur: Tijd-ruimten voor het intieme 'zijn' Koen Van Synghel, HART, 27.12.19  
<https://hart-magazine.be/artikels/kunst-of-architectuur-tijd-ruimten-voor-het-intieme-zijn>  
There Are No Times Disappearing With No Traces. Ingel Vaikla In Conversation. Alicja Melzacka, BLOKMAGAZINE, 19.11.2019  
[http://blokmagazine.com/there-are-no-times-disappearing-with-no-traces-ingel-vaikla-in-conversation-with-alicia-melzacka/?fbclid=IwAR1rnDFIKoOzPKhgzt0Jf9GZbLI\\_eGN0Ms2g-Af5Y2leQQvAfby2OPL0i4](http://blokmagazine.com/there-are-no-times-disappearing-with-no-traces-ingel-vaikla-in-conversation-with-alicia-melzacka/?fbclid=IwAR1rnDFIKoOzPKhgzt0Jf9GZbLI_eGN0Ms2g-Af5Y2leQQvAfby2OPL0i4)  
There Are No Times Disappearing With No Traces. Alicja Melzacka. NoWhereCollective#4  
<https://nowherecollective.org/wp-content/uploads/2019/10/Zine4FULLcEDIT2.pdf>  
A Space For Experimental Film. Paul Kuimet, Estonian Art 19/2  
[http://www.estonianart.ee/art/a-space-for-experimental-film/?fbclid=IwAR2ZXQ4KtH54nSxGV70apYB1ivjpnchk\\_Ex33LxaMNUUpGe-Wev\\_qUatPfg](http://www.estonianart.ee/art/a-space-for-experimental-film/?fbclid=IwAR2ZXQ4KtH54nSxGV70apYB1ivjpnchk_Ex33LxaMNUUpGe-Wev_qUatPfg)  
Bertrand Goethals 'Ode aan de stilte' Kerk & Leven 01.05.2019  
<https://www.kerkenleven.be/uitgave/1918/artikel/ode-aan-de-stilte>  
Jan Van de Velde 'Film 'Roosenberg' geselecteerd voor Canadees filmfestival' Standaard 21.03.2019  
[http://www.standaard.be/cnt/dmf20190320\\_04270856](http://www.standaard.be/cnt/dmf20190320_04270856)

## Curatorial Practice

2021 Brussels Architecture Film Festival, Recyclart, Brussels, Belgium  
2021 Observing Power, Estonian Architecture Museum, Tallinn, Estonia  
2020 *East From West* film programme, Beursschouburg, Brussels, Belgium  
2019 *Life After* film programme at Tallinn Photomonth Art Biennale, Tallinn, Estonia  
2018 *Night - is it Time or Space?* film programme at Narva Art Residency, Narva, Estonia  
2017 *Imagining Places* film programme at Tallinn Photomonth Art Biennale, Tallinn, Estonia

## Scholarships and Awards

2020 Le Prix Médiatine 2020, Centre culturel Wolubilis, Brussels, Belgium  
2019 Award Winner of 2019 Festival edition, MOVE CINE ARTE Film Festival, São Paulo, Brazil  
2019 The Best Short Documentary Film 2019, IDFF CRONOGRAP, Chisinau, Moldova  
2018 PÖFF Shorts - Best Estonian Short Film 2018  
2018 *Asolo Art Film Festival*, Asolo, Italy: 36° Asolo Art Film Festival Grand Prix

## Works in Collections

Collection of the Flemish Community, 2021

## Filmography

Papagalo, What's the Time? (2022)  
EUR42 (2022)  
Double Exposure (2020)  
Wiegbed (2018)  
Roosenberg (2017)  
The House Guard (2015)